

LAURA HARRINGTON
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MUSIC THEATRE/ OPERA

- ALICE UNWRAPPED** Book & Lyrics: Laura Harrington
Music & Lyrics: Jenny Giering
World Premiere: Premieres, Inc at The
Zipper Factory, NYC, 2008, Spirit in the House Fest,
MN, 2009, Minneapolis Fringe Festival, 2009, etc
- CROSSING BROOKLYN** Book & Lyrics: Laura Harrington
Music: Jenny Giering
World Premiere: Transport Group, NYC, 2007, Pace
University, 2009, Bristol Riverside Theatre, PA 2010
ASCAP/ Disney Workshop 2007
Suffolk University Workshop 2006
- SSIBAJI** Libretto: Laura Harrington
Music: Ye Sung Lee
Annandale Gallery, VA, 2010
- RESURRECTION** Libretto: Laura Harrington
Music: Tod Machover
World Premiere: Houston Grand Opera, 1999
Boston Lyric Opera, 2001,
CD available: Albany Records
- MARTIN GUERRE** Book & Lyrics: Laura Harrington
Music: Roger Ames
Hartford Stage Co, 1993, Mark Lamos, Director
Nominated for 3 CT Critics Circle Awards, including
"Outstanding Musical," NOMTI Festival, 2001
- JOAN OF ARC** Book & Lyrics: Laura Harrington
Music: Mel Marvin
Boston Music Theatre Project, Suffolk Univ, 1995,
Manhattan Theatre Club Workshop, 1997,
Wellesley College Theatre, 2000, ACTF Finalist, 2001

THE SONG OF THE SILKIE Libretto: Laura Harrington
Music: Elena Ruehr
World Premiere: Rockport Chamber Music Fest, 2000
and 2010, Nautilus Music Theatre, MN 2010, Stanford
University, 2010

THE PERFECT 36 Book & Lyrics: Laura Harrington
Music: Mel Marvin
World Premiere: TN Repertory Theatre, Nashville,
Nat'l Alliance of Music Theatre Festival, 1996
Hartt School of Music, 2000, etc

MARATHON DANCING Book: Laura Harrington
Musical Adaptation: Christopher Drobny
Concept & Direction: Anne Bogart
Commedia Theatre, Munich, 1997, En Garde Arts,
NYC 1994

LUCY'S LAPSES Book & Lyrics: Laura Harrington
Music: Christopher Drobny
Playwrights Horizons, NYC, 1989, Portland Opera
Company, 1990; O'Neill Music Theatre Conference
Workshop, 1987, Opera America Development,
Commissioning and Production Grants. Finalist,
American Music Theatre Festival, Stephen Sondheim
Award

HEARTS ON FIRE Book & Lyrics: Laura Harrington
Music: Roger Ames, New Music Theatre Ensemble,
Minneapolis, 1995, NEA Development Grant, Winner,
Theatreworks Natl 1-Act Playwriting Contest, 1991

SLEEPING BEAUTY Book & Lyrics: Laura Harrington
Music: Roger Ames; Commissioned & produced by
North Shore Music Theatre, 1992

BABES IN TOYLAND A new book for Houston Grand Opera's 1991 Revival

THEATRE

N (Bonaparte)

Pilgrim Theatre Company, Boston Center for the Arts
2005; Ko Festival, Amherst, MA 2006, New Voices
Series, Geva Theatre, 2003, Portland Stage's Little
Festival of the Unexpected, winner 2004 Virtual
Theatre Project contest, published in Theatre Forum

THE BOOK OF HOURS Wellesley Summer Theatre, 2005

Portland Stage's Little Festival of the Unexpected,
New Harmony Project, 2005, Arden Theatre Wkshp

15 MINUTES AT MIDWAY Commissioned and produced by Tulane Univ, 2005

HALLOWED GROUND World Premiere: Portland Stage 2002
Winner of Boston's "IRNE" for Best New Play, the
Clauder Playwriting Competition, 2001, and New
Orleans' Big Easy Award 2005, Wellesley Summer
Theatre, 2000, Univ of AL Janus Fest, Little Fest of
the Unexpected, Portland Stage, 2000, Tulane
University, 2004, etc.

**FLAG GIRLS/DRESS RIGHT/THE HEART OF AN EMPEROR/ UNIVERSAL
SOLDIER/EINSTEIN+THE ANGELS** Boston Theatre Marathon, BU Playwrights
Theatre, 99/00/01/04/07

THE BATHTUB DIARIES Little Festival of the Unexpected, Portland Stage, 2001
Finalist, O'Neill Theatre Conference, 2001

PICKETT'S CHARGE New Voices Series, Geva Theatre, 2000, Nora Theatre
Reading Series, 2005, O'Neill finalist

MERCY Winner 1996 Clauder Competition for Best New Play
Premiered Shakespeare & Co, Lenox, MA 1996

FREE FALL Helicon Players, NYC, 1992; Primary Stages, NYC,
Theatre La Licorne, Montreal, 1985 (in French)

'ROUND MIDNIGHT West Bank Cafe, NYC 1994, Urban Stock Company,
NY, 1986, Joseph Kesselring Award for Drama, 1985

FILM

SONIA (tape available) Natl Film Board of Canada, 1986, Paule Baillargeon,
director. Nominated for 3 Genie Awards, 1988;
Nominated as 1 of 10 Best Canadian Films, 1986,
Toronto, Festival of Festivals; "Prix Telebec," Festival
Rouyn, Quebec, 1987; "Best Short," Quebec
Cinemateque, 1987; Screened at INPUT Film Festival,
Granada, Spain; LA Women's Film Festival; and the
Paris Cinemateque, Centre Georges Pompidou

RADIO

THE MERRY GO ROUND Adapted from the short story by Julia Peterkin for
(tape available) Public Media Fndtn, Boston and NPR, 2001.

- AT THE 'CADIAN BALL** (tape available) Adapted from the short story by Kate Chopin for Public Media Fndtn, Boston and NPR, 2001.
- THE BONES OF LOUELLA BROWN** (tape available) Adapted from the short story by Anne Petry for Public Media Fndtn, Boston and NPR, 1995.
- THE YELLOW WALLPAPER** (tape available) Adapted from the short story by Charlotte Perkins Gilman for Public Media Fndtn, Boston and NPR, 1996. Air date: Feb 1, 1997

These and other radio plays are available at: www.scribblingwomen.org

TELEVISION

SECRETS (tape available) WCVB-TV, Boston, 1986, New England Emmy Award.

AWARDS

- MIT - Levitan Prize for Excellence in Teaching 2009
- Kleban Award for “Most Promising Librettist in American Musical Theatre,” 2008
- Mass Cultural Council Individual Award for Playwrights, 2005
- Writer in Residence at the New Harmony Project, 2005
- Virtual Theatre Project’s Playwriting Contest, 2005
- Boston's "IRNE" for Best New Play for HALLOWED GROUND, 2001
- The Eighteenth Big Easy Entertainment Award for the Best University Production 2004, Hallowed Ground, Tulane University.
- Mass Cultural Council Individual Award for Playwrights, 1998
- New England Emmy Award, 1986
- Two time winner of the Clauder Competition for Best New Play: MERCY, 1996 and HALLOWED GROUND, 2001
- Bunting Fellowship, Radcliffe College, Harvard University, 1994-1995
- Whiting Foundation Grant-in-Aid, 1994
- Writer's Guild of America, East, Screenwriting Fellowship, 1992, etc.

TEACHING

- Visiting Guest Artist, Univ of Iowa, Graduate Playwriting Program, 2006
- Visiting Briggs Copeland Lecturer, Harvard 2004 – 2005
- Visiting Guest Artist, Tufts University, 2006 - 2007
- M.I.T. 1995 - present
- Wellesley College, 2003, 2004, Harvard University, 1987, 1988,
- University of Iowa, Guest Artist in Residence, 1993; Skidmore College, Guest Artist, etc.

PROFESSIONAL AFFILIATIONS

- New Dramatists

- Writer's Guild of America, East
- ASCAP
- Society of Institute Fellows

PUBLICATIONS

- *N (Bonaparte)* in Theatre Forum, 2007
- EINSTEIN + THE ANGELS, 2008: The Best 10 Minute Plays for 2 Actors, Smith and Kraus, L.R. Harbison, editor, 2009
- FLAG GIRLS, Baker's Plays, 2000, DRESS RIGHT, Baker's Plays, 2001
- LUCY'S LAPSES, Playwright's Press, New Dramatists, NY, 1990
- Editor of The New Dramatists Monologue Book, 1989, NAL, NY, NY
- THE WRONG MAN, anthologized in Short Pieces from the New Dramatists, 1985,
- Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 1994
- More Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 2001
- Even More Monologues for Women by Women, ed. Tori Haring-Smith, Heinemen, 2004
- Scenes for Women by Women, ed. Toris Haring-Smith, Heinemen, 2004
- HALLOWED GROUND and THE BATHTUB DIARIES, Portland Stage Company: Little Festival of the Unexpected, ed. Lisa DiFranza, Stage and Screen Books, 2002
- The Book of Scenes for Aspiring Actors, 1995, Marsh Cassidy
- The Actor's Book of Scenes from New Plays: 70 Scenes for Two Actors, from Today's Hottest Playwrights, Ed. Eric Lane and Nina Shengold, Penguin Books, 1988
- Moving Parts, Monologues from Contemporary Plays, Ed. Nina Shengold, Penguin, 1992